

# Simply Whistle

Pat Walsh



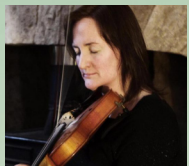
1. The Teacake Reel/The Bellydancer (reels) 4.22
2. The Forgotten Fling/Miss Galvins (Flings) 2.48
3. Baby Matthew's Jig/Emmet's Hedgehog (jigs) 2.27
4. Fr. O'Grady's Trip to Bocca/Sheamus Heneghan's (reels) 2.57
5. Humours of Whiskey (slip jig)/Seamus Ennis' Lark in the Morning (jig) 3.14
6. Fingal's Cave (March)/Sporting Paddy/Tie the Bonnet (reels) 2.58
7. The Pondering jig/Diplodocus (jigs) 3.53
8. Master McDermott's/Taylor's Fancy (reels) 2.35
9. The Lost jig/The Box Man (jigs) 2.54
10. Claudia's Waltz 2.58
11. Poolbeg Chimney's/The Ivy Leaf (reels) 2.31
12. Old Rafferty's Apple/Rosie's Wedding (jigs) 2.25
13. The Red Gates/Larry's Favourite (reels) 3.42
14. The Love of Lucia/Heart Shaped Wood (jigs) 3.14
15. Kissing Cousins/John Sindt's Favourite (slow reels) 3.55
16. Caoineadh An Spailpin (slow air)/Pass the Baby/John Griffin's Fancy (jigs) 4.36
17. Eanach Mhic Coilin/The Music Room (reels) 2.32
18. Statia Donnelly's/Marian's Trip to Collooney/Humours of Ayle House (jigs) 3.38
19. The Mystery Reel/Naughton's (reels) 2.17





I think Pat was inspired to play after hearing the whistle players in my band “The Boys of Blue Hill”. They were Bernard Galligan “Golly”, and Kevin Flanagan “Flanny”. That was in Slattery’s, Dublin (circa 1969). Back in Manchester, when she had learned enough to start, Pat joined our gang jiggling round the Irish pubs. We have fond memories of sessions in the Exile of Erin, Ducie Arms, The Salutation, and The Red Bull. Quickly she ventured out with her own duo: “Pat & Anna”. Our gang got a great welcome from Pat’s family in Middleton. I am grateful for the hospitality – staying at her sister Maura’s, or at her Mam and Dad’s for stop over’s, parties and dinners - happy days! The CD shows her precise, smooth and unrushed style – as traditional as it gets.

**Tony Sullivan (Sully) - Macclesfield, Cheshire**



To paraphrase Micheál Ó Suilleabháin - as long as there are traditional musicians meeting to play tunes for the sheer love of it then the tradition is alive and safe!

Pat to me embodies that ‘sheer love of it’ and the essence of a real traditional musician. Most conversations start with “did you hear that new album?” or ‘that tune?’ or ‘did you learn that tune yet?’ Most of our conversations evolve around tunes and musicians. Pat will travel anywhere for a tune. Her head is always full of tunes! She has that perpetual yearning to hunt down good seisiúns and learn tunes. A lively addition to any seisiún, her passion for the ‘tune’, for the pure joy and ‘love of it’ is infectious! She’s ‘stone mad’ about the music and that comes across on this album! I love it!

**Julie Langan - Newport, County Mayo**



Pat is one of Manchester's best whistle players and I've enjoyed playing many a session with her over the years. She has a lovely way of bringing music to life, with meticulous thought given to every tune she chooses to play - be it a trad piece or one of her own compositions.

**Emma Sweeney - Manchester**



I first met Patricia, or Pat, as she’s affectionately known, back in the 70s when we were both playing traditional music in and around the Manchester area. We quickly became firm friends as both of us were seriously addicted to playing the tin whistle, and as we were “mad as hatters”, we got on extremely well! I was delighted and touched when Pat asked me to accompany her on one of the tracks on her CD and we chose these particular reels as we played them a lot in Manchester. Pat is a serious musician and composer with a beautiful traditional flow to her music and I am so delighted that the legacy of her music will live on through this beautiful and long overdue album. “Tig maith mór as moil bheag” (Often great good comes from a short delay).

**Marian Flannery Egan - Kilkelly, County Mayo**

I've thoroughly enjoyed being involved with this album from start to finish. Listening to Pat express the stories that are attached to every tune brought back many memories of which so many can relate within the Irish community of Manchester. The album is testimony to her friends from whom she learnt so many of the tunes, and a mark of love and respect for the new sets she's composed for her family. Pat always shows gratitude to those around her which is reflected in her love of Music. Simply Whistle has a blend of both old memories and recent events with beautiful new compositions which will be played at many a session to come.

### **Mike McGoldrick - Manchester**

I would like to mention some people from the Manchester session scene who have enriched my experience over the years with either their playing or simply their love for this wonderful tradition and who are no longer with us:

**RIP** Chris Garvey, Michael Burke, Vin Short, Con Moloney, Anthony Carberry, Tony Howley, Mick Towey, Alan Horne, Larry & Kath Heaney, Chris Aherne, John McClearn and Michael Reynolds.

**Thanks to.....** Mary Burke for her brilliant artwork and for giving me a funky album cover. To Dave McNally for the title to my biography and advice on my notes and for the lovely words from Sully, Julie, Emma and Marian.

A special thank you to the gorgeous Tim Edey for adding his unmistakable and brilliant guitar accompaniment to tracks 15 and 18 and giving my playing such a lovely lift.

To the wonderful John Doyle for his musicianship and thoughtful support to the melodies. His contribution to each tune is unique, sensitive and instantly recognisable as his own.

I cannot express my gratitude enough to Mike McGoldrick who has made all this possible. It has been a long process and throughout it all he has been consistently enthusiastic and encouraging. As well as being an extremely talented musician Mike has that wonderful quality of bringing out the best in whoever he works with. He is a true mentor and I feel privileged to have had him on my side. Thanks Mike - I've loved the tea and the chat as much as the creativity.

Finally, thank you to Seamus for his unwavering love and support over the years and to Liam and Rosie for putting up with a mother obsessed with trad music - I love you very much.



Mike, me and John



In the Studio



Tim Edey



Mike at work

## **Musicians:**

Pat Walsh – Plays John Sindt Whistles on all tracks.

John Doyle – Guitar tracks 1, 2, 4, 7, 11,17. Bouzouki tracks 7, 9, 11, 13 and Mandola tracks 10 and 12.

Mike McGoldrick – C flute track 6. Low whistle track 10. D whistle track 11. Mandola and tenor guitar tracks 5, 6 and 14. Bodhran tracks 4,5,6,9,11,16,17,18 and 19. Percussion track 1.

Marian Egan – Whistle track 8.

Pat O'Reilly – Bouzouki track 3.

Stephen Doherty – Piano track 8.

Tim Edey – Guitar tracks 15 and 18.

All tunes composed by Pat Walsh and traditional tunes arranged by Pat Walsh and Mike McGoldrick except: -

Emmets Hedgehog composed by Niall Vallely

The Pondering Jig composed by Enda Scahill

Diplodocus and The Boxman composed by Liz Carroll

Old Rafferty's Apple and Heart Shaped Wood composed by Mike McGoldrick

Larry's Favourite composed by Paddy O'Brien

The Love of Lucia composed by Angela Usher

Caoineadh An Spailpin melody composed by Sean O'Riada

John Griffins Fancy composed by Fr John Griffin

The Music Room composed by Paddy O'Donoghue

Marian's Trip to Collooney composed by Tony Sullivan

All tracks recorded at Boxroom Studio, Manchester except for track 8 which was recorded at Currinara Studios, Foxford, Co Mayo.

Produced and engineered by Mike McGoldrick.

Mixed and mastered Andy Seward and Mike McGoldrick

John Doyle appears courtesy of Compass Records

Sleeve Notes by Pat Walsh

Artwork: Cover image by Mary Burke.

Photos and layout Seamus Barnard and Jamie McClennan Whitefall Design.





AN NUACHTAN  
EIREANNACH

# THE IrishPOST

Vol. 4 No. 1

THE VOICE OF THE IRISH IN BRITAIN

Price: 5p

Saturday, January 6, 1973

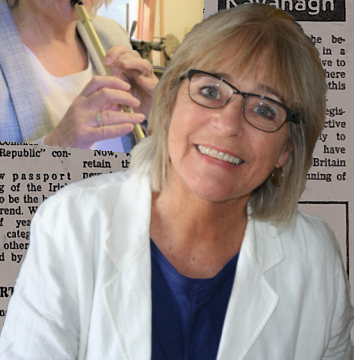
## EEC and your Britain

by John  
Kavanagh



### New Year tune

A pretty smile and a tune for the New Year from eighteen-year-old Patricia Walsh of Manchester. Patricia, whose mother is from Dublin and father from Mayo, is an adept player of the tin whistle.



...and  
por  
Bri  
Iri  
be  
EE  
de  
pa  
through  
and Irish Republic" con  
trols  
This new passport dem  
categorising of the Iri  
is certain to be the b  
ning of a trend. W  
passing of yea  
Anglo-Irish categ  
fade out in other  
be replaced by  
label.

### CANNOT RESTRICT

As citizens of the EEC, the Irish in Britain now have dual legal qualification for being here. A future British Government may withdraw the right of the Irish to vote in Britain but it cannot

### DEPORT

Coinciding  
conferring  
ship on M  
the comin  
the 197

...he be  
in a  
we to  
here  
this  
...  
legis-  
lative  
...ly to  
...have  
British  
...ning of

New premises plan